



**ACTIONS TAKEN ON
PROPOSED CONSTITUTIONAL AMENDMENTS AND RESOLUTIONS
AT THE 2015 SAG-AFTRA CONVENTION**

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1. PROPOSED CONSTITUTIONAL AMENDMENTS

1A. Proposed Constitutional Amendment 2015-CA-01

Recording Artist/Singer Designation

Convention Action: Approved: 98.06% - 1.94%

Constitution, Article VI(A)(1)

The Officers of the Union shall be the President, Executive Vice President, Secretary-Treasurer, Vice President from the largest Local, Vice President from the second largest Local, Vice President from the Mid-sized Locals who shall be elected by the members of the Locals assigned to tier 3, as set forth in Article V(E)(2)(e)(i), Vice President from the Small Locals who shall be elected by the members of the Locals assigned to tiers 4 and 5, as set forth in the same Article, Actor/Performer Vice President, Broadcast Vice President, and Recording Artist/Singer Vice President.

Constitution, Article VI(G)(1)(C)(ii)

The delegate caucuses shall be: The caucus of the largest Local, the caucus of the second largest Local, the caucus of Mid-size Locals, the caucus of Small Locals (collectively the “Local caucuses”); the Actor/Performer caucus; the Broadcaster caucus; and the Recording Artist/Singer caucus.

1B. Proposed Constitutional Amendment 2015-CA-02

Reduce “Good Standing” Eligibility Requirement to Six Months for Most Offices

Convention Action: Approved: 86.60% - 13.40%

Constitution, Article VIII(A) (p.29)

To be eligible to serve as a National Officer, ~~a member of the National Board or Local Board~~, a member must have been in good standing in the Union ~~at throughout the two dues periods for the twelve (12) months~~ prior to, and the current dues period including the date of his or her nomination. To be eligible to serve as a member of the National Board or Local Board, a member must have been in good standing in the Union throughout the dues period prior to, and the current dues period including the date of his or her nomination.

Auto-amend all relevant Local officer and board member eligibility provisions in all Local Constitutions as follows, provided that any Local Board may elect to retain the existing good-standing eligibility requirement of the Local Constitution by taking a duly noticed action to that effect by a two-thirds vote no later than October 31, 2015:

To be eligible to serve as an officer or member of the Local Board, a member must have been a member in good standing, as defined by the SAG-AFTRA Constitution, of the Local ~~for the twelve (12) months~~ throughout the dues period prior to, and throughout the current dues period including the date of his or her nomination, and must remain in good standing during his or her term of office.

1C. Proposed Constitutional Amendment 2015-CA-03

Extend Sunset on National Board Authority to Amend Constitution

Convention Action: Approved: 91.68% - 8.32%

Constitution, Article XVIII(A)(1)

The foregoing authority will automatically cease on January 31, 2016 2018, along with all delegations of authority thereunder.

2. PROPOSED RESOLUTIONS

2A. Proposed Resolution 2015-R-01

Review of SUDS

Convention Action: Approved: 86.07% - 13.93%

WHEREAS Article XII.D.2. of the Merger Agreement calls for the second biennial Convention to review the single-unit dues structure (“SUDS”) for consideration of possible changes to be implemented no sooner than the third biennial convention; and

WHEREAS the Finance Committee and the Broadcast Steering Committee (the “Committees”) have comprehensively studied the member, financial, and operational impact and implications of the existing SUDS structure and possible changes to that structure; and

WHEREAS the Committees, having taken that study into account and having considered options for change, recommend that no change be made to the single unit dues structure at this time; and

WHEREAS the National Board has considered the report and recommendation of the Committees and approves that recommendation, and proposes the following Resolution for consideration by the Convention;

***NOW, THEREFORE, BE IT RESOLVED** that the Convention hereby conducts the review called for by Article XII.D.2. of the Merger Agreement, taking into due account the study and recommendation of the Committees and the National Board, and*

***BE IT FURTHER RESOLVED** that the Convention determines, based on this review, that no changes will be made to the single unit dues structure at this time, and*

***BE IT FINALLY RESOLVED** that the Convention directs that this matter be reviewed again at the third biennial Convention.*

2B. Proposed Resolution 2015-R-03

The Proliferation of Non-Union Work

Convention Action: Approved Unanimously

WHEREAS Principal Off-Camera Singers working in Television, Film, Commercials, Trailers, Sound Recordings, New Media, and Industrial Non-Broadcast, just as Voice Over Actors, are invisible, and therefore not as easily identified, our community of Singers is suffering disproportionately from the proliferation of Non-Union work, much of it for Signatory Productions, and

WHEREAS it is recommended to continue to educate Signatory companies to abide by their obligations in ALL their production aspects, ie: underscore music, song placement, “double breasting”, and library music; and

WHEREAS the Singer Steering Committee has created and is submitting for approval to the Standing TV/Theatrical Contract Committee an affordable TRAILER Scoring Waiver, and is doing everything it can to create similar waivers where needed in other areas of music production, and to reach out to Composers, to create educational evenings in cooperation with the Society of Composers and Lyricists, to strengthen those relationships; and

WHEREAS SAG AFTRA acknowledges that MUSIC has always been part of the history of Legacy SAG and Legacy AFTRA, it is part of the business of today’s Film making, of Television, of Commercials, of New Media, and not just Sound Recording, that music, through the SAG AFTRA Singers, has produced

significant revenue for SAG AFTRA in the form of dues and contributions to Pension & Health/ Health & Retirement, and that there must be a commitment to restore the legitimization of music production in those fields, under SAG AFTRA Contracts; and

WHEREAS the singer community needs your attention and help and **SUPPORT OF ITS UNION**

NOW THEREFORE BE IT RESOLVED We ask that serious effort be made to remind Producers of their Signatory obligation. And we ask that further research be done regarding their use of Library Music, and their obligations when doing so.

2C. Proposed Resolution 2013-R-04

Enforcement of Union Security

Convention Action: Approved Unanimously

WHEREAS the Legacy Unions and now SAG-AFTRA have taken steps to protect their paid-up members by including Preference of Employment and Union Security in various Union contracts, and

WHEREAS Legacy SAG, in particular, had invested considerable effort and funds into establishing an effective method of using its computers in policing the various SAG contracts, particularly with regard to enforcement of Union Security, and,

WHEREAS according to the National Director of Specialty Performers, over the past three years, effective enforcement of Union Security has declined considerably due to various factors, and,

WHEREAS this decline has resulted in a decline in the Union's ability to collect appropriate liquidated damages for corresponding Union Security violations, which in the past often have exceeded \$100,000 in a fiscal year, and, Whereas this decline has been to the detriment of a great many paid-up members, both Principal and Background, who have lost numerous job opportunities to people, who, prior to the decline in enforcement of Union Security, would normally have triggered a collectable Union Security violation.

NOW, THEREFORE, BE IT RESOLVED that SAG-AFTRA reaffirm that it should make the effective enforcement of Union Security one of its priorities, and that steps be taken to strengthen this effective enforcement.

2D. Proposed Resolution 2015-R-05

Enforcement of the TV/Theatrical Agreement

Convention Action: Approved Unanimously

WHEREAS There is growing concern with a practice called "Local Hire" that is quickly becoming standard with producers in all markets.

WHEREAS The practice of "Local Hire" was originally intended so that a production company, in keeping with the contract, would hire SAG-AFTRA members who live within the corresponding mileage, as dictated in National contracts that cover all work; but an increasing number of actors are hired as "Local Hire" regardless of where they reside, because they are submitted for a project by a local agent or casting director and can get to the audition and job by whatever means they deem necessary to secure the job.

WHEREAS Production companies are eager to take advantage of film incentives in states across the nation, and there is now the ever-growing need for performers to travel to where new Theatrical/TV/Cable shows are being filmed.

WHEREAS It is understood that all performers, except background, can have an agent negotiate increased compensation to cover travel, lodging and per diem, but in reality, this negotiating is only happening, for the most part, for Principal and Major Role Performers.

WHEREAS Daily, Three-Day, and even Weekly Performers, when specifically hired as "Local Hires," are increasingly expected to just "show up" for the job, regardless of how far it actually is from their home location, and must pay for their own travel, lodging and per diem.

WHEREAS Many performers feel that if they don't pay for their own travel/lodging/per diem when hired as a "Local Hire", the job will otherwise go to someone else who would, which forces performers into a "pay to play" situation to remain competitive, which is more advantageous to a producer's bottom line.

WHEREAS It is not uncommon for "Local Hire" performers to travel many hundreds of miles, paying their own travel, lodging and per diem, to work on a TV/Theatrical/Cable/Commercial production.

WHEREAS The amount a "Local Hire" performer must spend to be at a filming location increasingly exceeds the amount (s)he is paid for the job, leaving many performers working at a financial loss.

WHEREAS Travel, lodging and per diem are intended as reimbursement for out-of-pocket expenses the performer needs to spend to be at the location, as is the case at any job. For performers who are negotiating extra pay to cover being local hire, when this amount is included in compensation for the work, it raises the union dues amount for that performer.

WHEREAS Varied interpretations of the intent of "Local Hire" and lax enforcement of its provisions are now occurring with alarming regularity in every market around the country, and individual states have gradually lost considerable ability to regulate or control the problem.

THEREFORE BE IT RESOLVED This Convention recommends to the National Board that it refer this matter to the appropriate National Committee to determine how widespread abuse of these provisions has become, and to explore ways to more stringently enforce the existing language in Current National Agreements whereby performers are to be correctly identified under the appropriate hiring category and paid contractually-required travel/lodging/per diem expenses.

2E. Proposed Resolution 2015-R-07

Electronic Member ID Cards

Convention Action: Approved: 88.61% - 11.39%

BE IT RESOLVED THAT the SAG-AFTRA National Board should explore how to partner with our employers to bring to fruition an electronic ID member card and accompanying process for members to use on the set.

2F. Proposed Resolution 2015-R-11

Criteria for Opening Offices

Convention Action: Approved Unanimously

BE IT RESOLVED that the SAG-AFTRA Convention recommends to the National Board to direct the Member Review Committee to continue their work, developing criteria for determining where offices are needed, and then work with staff to use that criteria to evaluate locals and develop a recommendation to the National Board and National Executive Director for the establishment of necessary Local offices, in order to ensure that we have union presence in those areas throughout the country where they are most needed.

2G. Proposed Resolution 2015-R-12

Agency Training Resolution

Convention Action: Approved Unanimously

WHEREAS SAG-AFTRA should be the definitive source of all its contractual matters;

WHEREAS agents often hear conflicting information from casting directors, producers, and studios about such items as screen credits, overtime, commission, travel, residuals, supplemental markets, etc.;

WHEREAS the continually evolving industry landscape necessitates empowered representation;

WHEREAS providing support to franchised agents enhances our professional partnership;

WHEREAS well-trained professional representatives better serve the needs of our membership;

WHEREAS SAG-AFTRA members work in production centers across the country;

WHEREAS proactive education can save productions money in claims and staff in time;

***BE IT RESOLVED** that we recommend to the National Board and the National Executive Director that a new program be evaluated by the Professional Representatives and Contracts Departments to provide ongoing training for franchised agents to augment their contract knowledge and negotiating skills.*

2H. Proposed Resolution 2015-R-13

National Resolution Promoting Diversity Programming

Convention Action: Approved Unanimously

WHEREAS the promotion of diversity and equal employment opportunity on a nationwide basis is an important priority for SAG-AFTRA, and

WHEREAS the most effective diversity efforts require collaboration and partnership between the national and local level, and

WHEREAS such collaboration can be enhanced through explicit focus on joint and cooperative programming efforts,

***NOW, THEREFORE, BE IT RESOLVED** that the Convention recommends that the National Board review the promotion of diversity programming, explore the creation of webinars and meet-ups, and encourage Locals and their committees to coordinate their diversity programming with the appropriate national committees in order to ensure maximum effectiveness and the best use of member dues money supporting those programs.*

2I. Proposed Resolution 2015-R-14

Caucuses

Convention Action: Approved Unanimously

WHEREAS SAG-AFTRA's primary purpose as a union is to negotiate strong contracts, and regularly relies on W&W committees to develop contract proposals, and

WHEREAS the membership often could be better informed or more knowledgeable about how our contracts work and interact, and

WHEREAS participation in a committee is, of necessity, limited in the scope of participants, unlike member caucuses,

***NOW, THEREFORE, BE IT RESOLVED** by the SAG-AFTRA Convention that in an effort to provide ongoing education and outreach and greater opportunities for member involvement, that it is recommended that the National Board consider holding annual caucuses for all significant performer groups, to provide a*

forum for questions to be raised and in which a dialogue between members-at-large, elected leaders, and staff can occur.

2J. Proposed Resolution 2013-R-21

Resolution Rules Notification

Convention Action: Approved Unanimously

WHEREAS the SAG-AFTRA Convention provides the best opportunity for our union to receive broad and varied input from SAG-AFTRA members from all over the country, and

WHEREAS it is through the process of bringing and discussing resolutions that Convention delegates are able to impact the policies and practices of their union,

THEREFORE BE IT RESOLVED to recommend the National Board publish clear and complete information regarding the submission of resolutions, including deadlines and guidelines, to the general membership as soon as practicable after such rules are adopted by the National Board.

2K. Proposed Resolution 2015-R-28

Recognition of the History of the SAG-AFTRA Federal Credit Union

Convention Action: Approved Unanimously

WHEREAS the name of the AFTRA-SAG Federal Credit Union was officially changed in June of this year to the SAG-AFTRA Federal Credit Union, and WHEREAS, the credit union was originally established and received its charter in 1962, as the Los Angeles AFTRA Federal Credit Union, the original directors elected at that time being Darryl Hickman, Art Gilmore, Joe Yocam, Tyler McVey, and Bertha Ziff, and

WHEREAS in 1963, a meeting was held with a committee from SAG regarding joining with AFTRA and becoming part of the credit union, but the decision was made by the SAG Board not to do so at that time, and

WHEREAS in January of 1971, the SAG Board made a different decision, the charter was amended, and the joint credit union was then established and became the Southern California AFTRA -SAG Federal Credit Union, and

WHEREAS In the ten years preceding the merging of SAG into the AFTRA Credit Union, its assets had grown from \$50 to over \$2,500,000, and had been established as a strong and lasting organization which would continue in the coming decades to serve its members, and since 1972 to the current year has grown to assets of over \$200,000,000,

THEREFORE BE IT RESOLVED THAT The SAG-AFTRA National Convention of 2015 recognizes the efforts of the early founders, staff and directors of the original AFTRA Federal Credit Union, which became the AFTRA-SAG Federal Credit Union, and has now become the SAG-AFTRA Federal Credit Union. And that the SAG-AFTRA 2015 National Convention expresses their appreciation for what is strong and dependable financial organization moving forward with a new name, but with the same strong dedication toward serving the members, their families, and the employees of SAG-AFTRA.

2L. Proposed Resolution 2015-R-29

Recognition of the Actors Federal Credit Union

Convention Action: Approved Unanimously

WHEREAS the unique work and financial lives of actors, performers, broadcasters, and recording artists call for financial solutions that recognize that uniqueness, and

WHEREAS the need for a credit union to serve actors and performers became clear in 1962 -- a time when many in the acting and performing community had difficulty obtaining credit or reasonably priced financial services – SAG-AFTRA members including Conrad Bain, Anthony Saverino, Robin Craven, Herb Nelson, Theodore Bikel, Angus Duncan, and Bill Ross took the initiative to found and incorporate the Actors Federal Credit Union, and

WHEREAS the Actors Federal Credit Union is a not-for-profit financial organization chartered for the benefit of union members serving the members of AEA, SAG-AFTRA, AGMA, and many others, and

WHEREAS generations of actors, performers, broadcasters, and recording artists have benefited greatly from the unique support, advice, and services provided by Actors Federal Credit Union,

NOW, THEREFORE, BE IT RESOLVED by the SAG-AFTRA Convention that Actors Federal Credit Union is acknowledged by the Convention for its extraordinary service to the actor and performer community.

2M. Proposed Resolution 2015-R-30

Veteran Appreciation and Recognition

Convention Action: Approved Unanimously

WHEREAS many SAG-AFTRA members serve both our union and our country.

BE IT RESOLVED SAG-AFTRA recognizes and thanks the Veterans and the men and women who serve our country.

2N. Proposed Resolution 2015-R-31

In Support of SAG-AFTRA Members at Cumulus Media

Convention Action: Approved Unanimously

WHEREAS SAG-AFTRA is engaged in difficult contract negotiations with Cumulus Media, Incorporated for various radio stations located at Locals in San Francisco, Chicago, New York and Los Angeles;

WHEREAS multiple members have not received wage increases for over eight years while the cost of living has substantially increased;

WHEREAS newly organized members are seeking a living wage while the company has proposed a minimum wage;

WHEREAS Cumulus Media is seeking unfettered use of material and programming threatening the delivery of timely news and information;

WHEREAS many members are engaged in a concert contract campaign seeking to improving working conditions and benefits as detailed in a petition located at Savelocalradio.org;

WHEREAS dedicated and talented reporters, anchors, hosts, board operators and producers at these stations love their jobs and connecting with the community through radio, and

WHEREAS Cumulus employees deserve a fair contract that protects local jobs and respects employees and listeners alike;

THEREFORE, BE IT RESOLVED THAT SAG-AFTRA fully supports members at these Cumulus-owned stations in their effort to achieve a fair contract.

2O. Proposed Resolution 2015-R-32

Resolution on Journalist Safety

Convention Action: Approved Unanimously

***WHEREAS** recent increases in violence against journalists, including theft and robbery of equipment in the field, physical assaults on reporters and crew members while preparing for and during live shots, and on-air verbal and physical abuse of news professionals are putting SAG-AFTRA broadcast journalists at increased risk.*

***WHEREAS** threats, intimidation, and physical injuries are becoming more common for journalists in their pursuit to investigate and tell their stories and preserve the public's right to know. While many news agencies go to great lengths to protect their journalists, more can and must be done to ensure their safety.*

***WHEREAS** broadcast journalist members are often placed in harm's way as they endeavor to tell the world's stories. They and the other members of their news crews on assignment in the field may increasingly face the potential for extreme danger.*

***WHEREAS** safety for broadcasters is a top priority. Staff have met with major news stations in various markets and the union has pushed for and helped implement security measures for reporting teams, and has met with law enforcement agencies to discuss enhanced policing initiatives including: direct communication with area captains; safety training; parking passes; and the review of available statistics on crimes involving media in a ongoing effort to protect news crews.*

***BE IT RESOLVED** SAG-AFTRA is committed to continuing to work with our broadcast members and their employers to identify and implement solutions that enhance journalist safety and will continue its outreach to law enforcement agencies to define safety initiatives and strategies to further support our members. The Convention requests that the National Board take steps to:*

- *ensure a continued focus on the education of members in ways to enhance their safety, such as SAG-AFTRA's national Safety4Media campaign, which provides tips and tools for journalists and serves as a clearinghouse for reports of safety and security concerns from U.S.-based journalists in the field.*
- *continue to collect confidential reports from any journalist — whether a member of SAG-AFTRA or not — if they feel they are facing security risks or have been exposed to threats to their safety while reporting, so that we can work to ensure that all news agencies are providing adequate security and training their staff on the most effective safety practices.*
- *and recommends that the board further enhance its Safety4Media program and website while developing additional educational materials and outreach tools to provide robust education and information to assist journalists in ensuring safety in the field and elsewhere.*

2P. Proposed Resolution 2015-R-09

Build a Free Standing Rehabilitation & Retirement facility in Florida to House our Sick, Injured, Disabled and Senior Members

Convention Action: Defeated Unanimously

Build a free standing rehabilitation & retirement facility in either the South Florida (Miami-Dade, Broward, Palm Beach, Martin, Collier, or Lee County) area, or in the Central Florida (Orange, Osceola, Seminole, Brevard, or Hillsborough County) area to house and care for our sick, injured, disabled, and senior members. The facility would be established to provide emergency, short term, and long term shelter and managed care for our sick, injured, disabled, and senior members. The facility would prioritize assistance and services to all qualified current and paid up SAG-AFTRA members including all members from all of the SAG-AFTRA Locals across the country. All SAG-AFTRA Members that have accumulated either the required 10 years of being vested through either Legacy SAG, Legacy AFTRA, or SAG-AFTRA (either through the future merger of the proposed Legacy SAG and Legacy AFTRA Pension Plans, or

through accumulating 10 years of being vested through the proposed future SAG-AFTRA Pension Plan). The funding for the proposed SAG-AFTRA Rehabilitation & Retirement facility in either South Florida or Central Florida would come from either creating local and national fundraising events including the Conservatory, the SAG Awards broadcast, local and national film festivals, local and national 5K and 10K road races (running & walking), local and national triathlons (shortest distance triathlons aka sprint distance triathlons), local and national talent shows featuring our sick, injured, disabled, and retired members, local and national karaoke contests, local and national donation drives and themed events to correspond with all major domestic (USA) holidays, local and national film, television, digital media, new media, and electronic media broadcast premieres, local and national sponsorships from insurance companies, prescription drug companies, construction companies, and interior design companies, and from creating a proposed press release formally asking for monetary donations from all of the local and national members that would be sent by postal mail, email message blast, and by telephone calling.

THEREFORE BE IT RESOLVED the Convention recommends that the national board of SAG-AFTRA study building a Rehabilitation & Retirement Facility in this geographic location as a top priority. If necessary, the convention also recommends that a special committee(s) shall be appointed for the purpose of study, research, feasibility, and geographical analysis.

2Q. Proposed Resolution 2015-R-10

Expediting the Development and Implementation of Electronic Processing of Residuals

Convention Action: Approved Unanimously

THEREFORE, BE IT RESOLVED, that SAG-AFTRA reaffirm its commitment to the immediate development and implementation of electronic processing and payment of residuals, and strongly urges the National Board and the staff take any and all actions necessary to expedite such development and implementation.

2R. Proposed Resolution 2015-R-06

National Union Coverage for Background Actors in Contract Negotiations

Convention Action: Approved by Voice Vote

THEREFORE BE IT RESOLVED, the Convention recommends that the National Board of SAG-AFTRA discuss national coverage for background actors in Theatrical and Television contracts.

2S. Proposed Resolution 2015-R-15

Background Actors in Theatrical & Television Productions in Florida, Alabama, Puerto Rico, Georgia, South Carolina, North Carolina, Tennessee, Mississippi, Louisiana, Ohio, Illinois, Texas, New Mexico, Oregon, and Washington

Convention Action: Approved by Voice Vote

THEREFORE BE IT RESOLVED, the Convention recommends that the National Board of SAG-AFTRA discuss organizing Background work in geographic areas without TV and Theatrical Background coverage. If necessary, the Convention also recommends a special committee(s) be appointed for the purpose of organizing Background work in these geographic locations.

2T. Proposed Resolution 2015-R-23

Participation in Convention by Smaller Category Delegations

Convention Action: Approved Unanimously

THEREFORE BE IT RESOLVED THAT the National Board consider for the 2017 Convention ways to increase participation for the smaller categories, and

BE IT FURTHER RESOLVED THAT Convention recommends that the National Board consider the allotment of time to schedule caucuses for smaller categories at Convention.

2U. Proposed Resolution 2015-R-25

National Committee Appointment Process

Convention Action: Approved: 68.39% - 31.61%

BE IT RESOLVED THAT, without impinging on the President's authority under the Constitution to appoint committee chairs, vice chairs and members at a time he or she deems appropriate, the Convention recommends to the National Board that the prospective chairs and vice-chairs of national committees communicate with the President about their suggestions for committee members.

2V. Proposed Resolution 2015-R-27

TV/Theatrical Principals Committee

Convention Action: Approved: 95.22% - 4.78%

BE IT RESOLVED that this Convention recommends that a National TV/Theatrical Principals Committee (TTPC) be established, and, therefore, that the Convention urges the National Board to establish and populate such a committee. The Convention recommends that included among the responsibilities of the TTPC would be the sharing of concerns and issues of consequence to principal performers working under the TV/Theatrical contract, and the development, with staff, of recommendations for enforcement, negotiation, and education in this area. Furthermore, Convention urges the National Board and the President to populate the TTPC with rank and file and elected members from across the country who have current and/or significant work experience as principal performers under the TV/Theatrical contract, and to make it large enough to guarantee sufficient representation at each meeting, taking into account work conflicts that may limit attendance at any given meeting. The Convention further urges that the National Board encourage the TTPC to meet regularly and report to the Board annually.

2W. Withdrawn

- i. Proposed Resolution 2015-R-08 – Rule of 75 for Stunt Performers
- ii. Proposed Resolution 2015-R-18 - “Problem with Ballots” Discussion – Delegates and Board Seats
- iii. Proposed Resolution 2015-R-19 – Method of Collecting Signatures for Nominations in SAG-AFTRA Elections
- iv. Proposed Resolution 2015-R-20 – Electronic Voting
- v. Proposed Resolution 2015-R-22 – Resolution Allowing Resolutions from the 2015 Convention Floor
- vi. Proposed Resolution 2015-R-24 – Videoconference National Board Meetings

2X. Ruled Out of Order

- i. Proposed Resolution 2015-R-02 – Reopening of Local and National Free Lance Code
- ii. Proposed Resolution 2015-R-16 – Lifting the “temporary” suspension of Global Rule One – No Contract/No Work for Spanish Language Television in South Florida
- iii. Proposed Resolution 2015-R-17 – Equal Opportunity for All Candidates to Make Statements on Election Ballots
- iv. Proposed Resolution 2015-R-26 – Interactive Committee