



ACTIONS TAKEN ON
PROPOSED CONSTITUTIONAL AMENDMENTS AND RESOLUTIONS
AT THE 2013 SAG-AFTRA CONVENTION

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1. PROPOSED CONSTITUTIONAL AMENDMENTS

1A. Proposed Constitutional Amendment 2013-CA-01

Convention Action: Approved Unanimously

Constitution, Article VI(F) (p.21)

F. Concurrent Service as a National Board Member and National Officer

A National Board member who is elected to serve as a National Officer shall resign his or her position on the National Board and the National Board shall fill the vacancy in accordance with Article ~~VI(F)~~ V(I)(2). While sitting as a National Officer, a member may not additionally seek or accept office as a member of the National Board for a term which would coincide with or overlap his or her term as National Officer. Notwithstanding the foregoing, a National Officer may run for a seat in regularly scheduled National Board elections immediately prior to the expiration of his or her current term as a National Officer.

1B. Proposed Constitutional Amendment 2013-CA-02

Convention Action: Approved Unanimously

Constitution, Article VIII(E) (p.29)

E. Category Representative

To be eligible to serve as a category representative as set forth in Article VI(G)(1)(c)~~(ii)~~(i), a member must have been a declared member of that category for the twelve (12) months prior to the date of his or her nomination.

1C. Proposed Constitutional Amendment 2013-CA-03

Convention Action: Approved by Voice Vote

Constitution, Article XVIII(A) (new subsection to be added)

With the exception of:

- a) Article I Section A (name).
- b) Article I Section C (afl/cio affiliation).
- c) Article V Section A (Establishment of National Board).
- d) Article V Section B Paragraph 3 (categories).
- e) Article V Section E (National Board quorum/voting).
- f) Article VII Section A (establishment of Convention).
- g) Article VII Section D (Convention quorum/voting).
- h) Article IX(C)(1) and (D)(1) (Broadcast Steering Committee and Committee of Locals)

the Convention may delegate all or part of its authority to amend the Constitution to the National Board, provided that no amendment may be adopted by the National Board pursuant to any delegated authority unless thirty (30) days' written or electronic notice of the substance of the proposed amendment has been provided to each Local. Any amendment adopted by the National Board must be adopted by the same supermajority as would be required for the amendment to be adopted by the Convention. The National Board may not be delegated greater authority to amend the Constitution than the Convention has under this Article and may not adopt an amendment that previously has been voted on by the Convention. The foregoing authority will automatically cease on January 1, 2016 along with all delegations of authority thereunder.

1D. Proposed Constitutional Amendment 2013-CA-04

Convention Action: Approved: 97.96% - 2.04%

Constitution, Article XI(F) (pp. 38-39)

- F. The Union may collect or receive on behalf of, and shall distribute to, persons any amounts payable or due to such persons under any SAG-AFTRA, SAG or AFTRA Agreement providing for payment of residuals, rerun fees, royalties, foreign levies or royalties, or any other amounts payable to such persons, under policies and procedures adopted by the National Board. The Union may establish, maintain or participate in a fund or trust for such purposes. Excepting residuals and rerun fees, other than those exempted by Article IV Section B of this Constitution, or those intended to ensure the fair contribution of non-members and non-agency fee payers, the Union may charge and deduct a reasonable fee to cover its expenses of collection, distribution and administration.

1E. Proposed Constitutional Amendment 2013-CA-05

Convention Action: Approved by Voice Vote

Constitution, Article VI(I)(5) (p. 25)

5. If a National Officer is elected to fill a vacancy, the National Board may fill the vacancy created thereby at the same meeting if the vacancy created thereby is the office of President, Secretary-Treasurer, or Executive Vice-President.

1F. Proposed Constitutional Amendment 2013-CA-06

Convention Action: Referred to the Government Review Committee with the request that the concept of alternates for national VP's and a GRC recommendation thereon be presented to the National Board no later than Spring 2014.

Approved: 64.73% - 35.27%

Constitution, Article IX(A)(9) (p. 32)

- (a) A temporary vacancy on the Executive Committee shall occur whenever a member of the Executive Committee—except for the President, Executive Vice-President, and Secretary-Treasurer—is unable to attend an Executive Committee meeting.
- (b) Such temporary vacancy shall be filled from a pool of alternates equal to the number of non-National Officer Executive Committee members, in accordance with policies and procedures established by the National Board. An alternate for a National Vice President must represent the same constituency as the person being replaced.
- (c) Nothing contained in Article IX (A) (9) shall in any way affect the requirements or calculation of a quorum for Executive Committee meetings.

1G. Withdrawn

- i. Proposed Constitutional Amendment 2013-CA-07 – Local Authority

2. PROPOSED RESOLUTIONS

2A. Proposed Resolution 2013-R-01

Welcome to Photojournalists' Unit – KFOR

Convention Action: Approved Unanimously (by acclamation)

Whereas Right-to-Work areas present significant challenges for organizing union work & Broadcast units and

Whereas the Right-to-Work state of Oklahoma had no union Broadcast stations and

Whereas a group of photojournalists from KFOR said, "We need a voice in our workplace," and persevered to organize and

Whereas this unit of photojournalists have approved their first SAG-AFTRA contract!

BE IT RESOLVED THAT the 2013 Inaugural SAG-AFTRA Convention welcomes our newest brothers and sisters & offers heartfelt CONGRATULATIONS!

2B. Proposed Resolution 2013-R-02

Delegation of Authority to Amend Constitution; Right to Revoke Delegation

Convention Action: Approved: 82.89% - 17.11%

Pursuant to Article XVIII. A. 3., the Convention hereby delegates to the National Board its authority to amend the SAG-AFTRA Constitution. This delegation of authority may be revoked by the Convention at any time.

2C. Proposed Resolution 2013-R-05

Petitions to Amend Constitution Be Sent to Newly Elected National Boards

Convention Action: Referred to the Government Review Committee for consideration of the issues raised in the resolution, including whether any potential modifications to the timeline might make the resolution's objectives achievable. Articles VII(C)(4) and XVIII(A)(2) of the Constitution require that proposed constitutional amendments must be noticed to the delegates and the Locals thirty days prior to Convention. The Constitution also requires in Article V(D)(2) that thirty days' notice be provided to all Board members of all regular National Board meetings. The combination of these requirements means that a minimum of 60 days' notice (after the completion of the election process) is required to properly notice the meeting of the "new" National Board and provide the required thirty days' notice of proposed amendments. However, the Constitution also requires that the Convention be held within 45 days of the election of the President and Secretary-Treasurer. Therefore, it would be impossible to comply with this resolution absent constitutional amendments to address the timeline.

Approved Unanimously

Proposed Resolution 2013-R-05

WHEREAS, there is no logical reason for the outgoing Boards to vote on petitions to amend the Constitution intended for the newly elected Boards to vote on at Convention,

THEREFORE BE IT RESOLVED THAT, petitions to amend the Constitution be sent to the newly elected National Boards prior to the Convention date, and **THAT ONLY ONE** signature, that of the petitioner, be required.

2D. Proposed Resolution 2013-R-09
Establish Annual Meeting of SAG-AFTRA Local Presidents

Convention Action: Approved: 80.59% - 19.41%

WHEREAS, Local Presidents, while particularly focused on the activities of their respective locals, form an integral part of the elected leadership of the national union; and

WHEREAS, SAG-AFTRA would benefit from the opportunity for Local Presidents to gather and discuss issues of common concern and interest, for the betterment of the national union; and

WHEREAS, the primary responsibility for representation of the Locals at the national level is vested in the national board members from the locals; and

WHEREAS, the benefits of the Local Presidents having a forum in which to exchange ideas and best practices must be taken in consideration of the associated costs;

NOW, THEREFORE, BE IT RESOLVED that the Local Presidents shall have a designated forum in which to meet in connection with every Convention, and in the same year an additional similar such forum to be conducted by teleconference; and

BE IT FURTHER RESOLVED that two similar such forums of the Local Presidents shall occur in each non-Convention year, one of which shall be in-person and shall be scheduled by the National Board to the greatest extent practicable in conjunction with a National Board meeting and the other of which shall be by teleconference.

2E. Proposed Resolution 2013-R-11
Require Employment of Outside Election Monitor and Allocate Funding

Convention Action: Defeated: 10.59% - 89.41%

Proposed Resolution 2013-R-11

WHEREAS since the faith and trust in Union elections is of Paramount importance, and,

WHEREAS, some SAG-AFTRA members are concerned about the fairness and accuracy of recent elections,

THEREFORE BE IT RESOLVED, that SAG-AFTRA obtain the services of a neutral outside party group/firm to monitor the vote count and prepare a report as to the fairness and accuracy of ALL National elections from now on, and,

That said group/firm should be similar to "The League of Women Voters", completely non partisan, and,

That said group/firm cannot be related to ANY Law Firm or business that has EVER done business with legacy SAG or AFTRA, or the current SAG-AFTRA, and,

That said group/firm cannot be linked to the AFL-CIO, they must be wholly independent, and,

That the budget for this monitoring and report shall not exceed \$100,000.00.

2F. Proposed Resolution 2013-R-12
Recommendation for Establishment of Separate Membership Category for Background Performers

Convention Action: Approved: 73.25% - 26.75%

Whereas SAG-AFTRA members employed as background performers, sometimes referred to as background actors or extras, perform their duties in significant numbers both in performance/days and as individual members, and have not been granted dedicated categorical board representation;

And whereas, other categories of members that represent smaller numbers of performance/days and individual members have been granted dedicated categorical board representation;

And whereas, background performers have specific working and wages issues that are different and distinct from the more inclusive category of Actor;

And whereas the Los Angeles Background Committee voted unanimously on November 9, 2012 to recommend to the Los Angeles Local “that background actors be a separate category for the purpose of representation in Section 5.2 of the Los Angeles Local Constitution;”

And whereas, the Los Angeles Local Board entertained the Los Angeles Background Committee’s recommendation at its December, 10, 2012 meeting and, without objection, referred the question to the Los Angeles Governance Review Committee (GRC), which in turn recommended that “because the categories delineated for governance is a National issue, the Los Angeles Local Background Actors Committee coordinate a meeting of the National Background Actors Committee to discuss this issue.”

And whereas, at its February 4, 2013 meeting, the Los Angeles Local Board approved the Los Angeles GRC’s recommendation without objection;

And whereas, the National Background Committee met on August 14, 2013 and expressed a “sense of the meeting” that the National Board should create a separate category of Background Performer;

THEREFORE, BE IT RESOLVED, that the Convention recommends that the National Board consider the creation of a Background Performer category for the purposes of categorical representation equal to the other significant work categories.

AND BE IT FURTHER RESOLVED: that Convention recommends that the National Board consider this issue prior to the next regularly-scheduled election cycle in 2015.

2G. Proposed Resolution 2013-R-14
Singer Representation on the National Board

Convention Action: Referred to the Los Angeles Local Board for further consideration.

Approved: 93.89% - 6.11%

Proposed Resolution 2013-R-14

WHEREAS the term ***RECORDING ARTIST*** has traditionally implied an artist who has a career in the record business, as a ***ROYALTY ARTIST***, or a non-royalty artist, and

WHEREAS most recording artists are singers, but most ***SAG-AFTRA*** singers working under the umbrella of ***ACTOR/PERFORMER***, in the fields of Prime Time Television, Theatrical Film, Commercials, Industrial Non-Broadcast, and Variety Television as Principal Singer members are ***NOT RECORDING ARTISTS***, and the fields of work do not necessarily overlap nor have the same work-related, contract-related issues, and

WHEREAS in the current ***SAG-AFTRA*** constitution there is a guaranteed National Vice President office provided for a ***RECORDING ARTIST***, and therefore, a guaranteed National Board Seat for a Recording Artist, but no guaranteed Board Seat for a singer member whose work primarily falls under the ***ACTOR/PERFORMER*** category under the Theatrical Feature, Prime Time TV, Commercials, Industrial Non-Broadcast, and Network Variety Television contracts,

THEREFORE BE IT RESOLVED, we request that during this next two-year period where the National Board has been empowered to correct omissions or approve changes in the SAG- AFTRA Constitution, that the SAG-AFTRA National Board act to create a seat guaranteeing representation for the SINGER category under the umbrella of ACTOR/ PERFORMER, which currently guarantees a seat for the Actor, Stunt Performer, Background Actor, and Dancer categories.

2H. Proposed Resolution 2013-R-15

Additional Reserved Stunt Performer Convention Delegates

Convention Action: Referred to the Los Angeles Local Board for further consideration.

Approved Unanimously

Proposed Resolution 2013-R-15

Conrad and I move that the stunt community in Los Angeles California be granted an additional three delegates to better serve its membership body. The support for the aforementioned resolution are below:

1. Stunt Coordinators are responsible for the safety of all crew members, stunt performers and actors alike and we believe our number one priority is safety. The safety of a films cast, stunt performers, and crews will be much better served with additional delegates.

2. We are the highest dues paying body as a specified group and can better serve the need of our membership.

3. Most respectfully, singers have four delegates representing their community in Los Angeles. We believe that safety is the most important issue in film and television both locally and on a national level. We respectfully request you give us the tools we need to better serve the film community in Los Angeles.

2I. Proposed Resolution 2013-R-20

Convention Advisory Review Committee

Convention Action: Approved: 94.79% - 5.21%

WHEREAS, this is the first biennial convention of SAG-AFTRA, a new Union dedicated to establishing effective, efficient, fair and democratic processes for its governance and administration for generations to come, and;

WHEREAS, it is the responsibility of SAG-AFTRA leadership to continually improve procedures related to governance, administration, organizing, revenues and expenditures;

THEREFORE BE IT RESOLVED, that the convention recommends the appointment of a committee that includes delegates and leaders who attended this convention and is reflective of this convention, to assess the strengths and weaknesses of the convention and make recommendations to the President and National Board for the 2015 convention.

2J. Proposed Resolution 2013-R-21

National Committees Policy

Convention Action: Approved: 87.05% - 12.95%

WHEREAS, committees are where Union member activism and advocacy begin; and

WHEREAS, members nationwide who have the desire to get involved in their Union are a great asset, and National committees are where they often make their first commitment to serve; and

WHEREAS, as SAG-AFTRA continues to move forward as the largest Union of media professionals in the country, making sure that our National committees represent our membership in a fair and balanced way, both geographically and categorically, will guarantee that these committees are inclusive, productive, and efficient in accomplishing their goals; and

WHEREAS, when led by members with expertise and experience, and peopled with an eye toward broad participation and fair representation, National committees can do great things for all SAG-AFTRA members.

NOW THEREFORE BE IT RESOLVED that the 2013 SAG-AFTRA Convention recommends that the National Board create a comprehensive national policy for the appointment of national committee chairs and committee members which includes, but is not limited to, the following:

1. Chair and vice-chair appointments and committee composition, where applicable, will reflect appropriate and balanced national geographic representation.
2. Chairs and vice-chairs have experience or expertise in the area of which is the purview of the national committee.
3. Committee recommendations may include appropriate category representation.
4. The national committee policy shall not apply to the contract wages and working conditions, negotiating, and standing committees.

Formulation and implementation of this policy shall be as soon as practicable.

2K. Proposed Resolution 2013-R-22

Appointment of LA Local Singers Committee Chairperson

Convention Action: Referred to the Los Angeles Local Board for further consideration.

Approved: 97.85% - 2.15%

Proposed Resolution 2013-R-22

WHEREAS the L.A. LOCAL SAG-AFTRA SINGERS COMMITTEE is very much a working committee, wherein we deal primarily with issues relating to our work contracts, to communication and education issues within the singer community, and to the consideration and creation of waivers for approval where needed, and

WHEREAS SAG-AFTRA singer performers are directly concerned with their own contracts, and do not generally have managers or agents who handle their work-related issues, and

WHEREAS the leadership of our working committee must be someone who is knowledgeable about the work place and knowledgeable about our work contracts, and who participates regularly in that workplace if they are to successfully guide and represent their fellow singers, and

WHEREAS, currently, committee chairpersons must be appointed by the President and approved by the National Board,

THEREFORE, be it resolved that the community of SAG-AFTRA singers in Los Angeles (we do not presume to speak for other committees or other locals) be allowed to elect their own chairperson, as they did recently when 125 singers attended an educational caucus meeting and unanimously elected current

chairperson Gerald White, and that the President going forward, be guided by the wishes of this very active, working community.

2L. Proposed Resolution 2013-R-23

Reserved Background Seat on Negotiating Committee

Convention Action: The convention strongly recommends to the National Board via Article IX(E) and Article XI(A), that the National Board consider reserving a voting seat on the 2014 TV/Theatrical & Basic Cable Live Action Contracts Negotiating Committee for Background Performers.

Approved: 66.50% - 33.50%

Proposed Resolution 2013-R-23

Whereas: *Background Performers have separate and distinct issues with regard to the 2014 TV/Theatrical and Basic Cable Live Action Contracts.*

Therefore be it resolved: *That SAG-AFTRA Background Performer * community be represented with a designated Background Performer voting seat and an alternate on the 2014 TV/Theatrical and Basic Cable Live Action Contract Negotiating Committee.*

2M. Proposed Resolution 2013-R-24

National Board Change Three (3) Background Voucher System Within One Year

Convention Action: *Referred to the National Board for consideration of the background voucher eligibility system.*

Approved: 94.18% - 5.82%

Proposed Resolution 2013-R-24

Whereas: *The three voucher system has proven to be an unmanageable and corruptible method of entry into the union.*

Whereas: *The Background Community has been pleading for a solution to this inequitable entrance system.*

Whereas: *Union vouchers are being distributed unfairly.*

Whereas: *Examples of solutions could be through Low Budget or New Media Contracts or by a specific number of non-union days worked.*

Whereas: *Other entertainment and craft unions have solved this problem.*

BE IT RESOLVED:

That the National Board be directed to find, within a time frame not to exceed one year, a more equitable solution to entry into the union through Background work.

2N. Proposed Resolution 2013-R-26

Equity Reciprocity Enforcement

Convention Action: *Approved Unanimously*

WHEREAS, *Actors Equity Association and SAG-AFTRA are members of the 4 A's.*

WHEREAS, reciprocity across unions is recognized as a crucial collaboration in maintaining industry standards

WHEREAS, industry minimum wages and standards affect all performers

WHEREAS, established Equity performers working non-union in any market involving television, film and radio compromise all performers ability to maintain minimum standards and pay

BE IT RESOLVED, that the Convention recommends that the National Board request meetings with Actors' Equity Association leadership to discuss issues and explore effective ways to build solidarity and support organizing efforts in both unions and address the challenges of expanding markets and changing economies.

20. Proposed Resolution 2013-R-27

Legacy AFTRA Waiver of the No Contract/No Work Rule

Convention Action: Defeated: 11.34% - 88.66%

Proposed Resolution 2013-R-27

SAG-AFTRA should remove the (Legacy AFTRA) "waiver" of the No Contract/No Work Rule in regards to Spanish language television programming in South Florida.

2P. Proposed Resolution 2013-R-28

Waiver for Theatrical Trailers and Organizing Efforts

Convention Action: Referred to the National Executive Director.

Approved Unanimously

WHEREAS presently these theatrical trailers are produced prior to the completion and release of the film itself, and therefore no longer utilize music specifically recorded for the film, and

WHEREAS most, if not all, of the trailer music created for theatrical trailers in Los Angeles is being performed by non-union singers and produced by non-union trailer music production companies creating non-union library music for theatrical trailers, and

WHEREAS, the voiceover work for these trailers is an organized and well-paid area of work for our SAG-AFTRA voiceover actors, and

WHEREAS, there is presently not a SAG-AFTRA contract in place to specifically provide terms for theatrical trailers and their use, and no effort has been made by SAG-AFTRA on behalf of the singer performers to organize these producers,

THEREFORE be it resolved:

That an effort be made by SAG-AFTRA to gather data on these non-union sources of music production, and to embark upon an organizing effort in this area of work.

2Q. Proposed Resolution 2013-R-29

Remind Signatory Employers of Obligations re: Union Contracts for Music

Convention Action: Referred to the TV/Theatrical Standing Committee for its consideration.

Approved Unanimously

Proposed Resolution 2013-R-29

WHEREAS it is presumed that all work covered by SAG-AFTRA contracts and performed in the process of creating any signatory SAG-AFTRA production is required to be performed by SAG-AFTRA members, according to the Signatory Agreement, and

WHEREAS there is an enormous amount of music created non-union by music libraries and from other sources that is being used as source cues and underscore music in signatory SAG-AFTRA TV programs and in SAG-AFTRA theatrical productions, and

WHEREAS the work of creating that music under union contracts has diminished dramatically and consistently over the last two decades, and

WHEREAS the proliferation of non-union work harms the whole membership of SAG-AFTRA,

THEREFORE BE IT RESOLVED that we request SAG-AFTRA staff to communicate with all signatory producers to remind them of this obligation, and to remind them that all singing performances within their production are required to be done under SAG-AFTRA contracts.

2R. Proposed Resolution 2013-R-30
Committee to Review Treble Damages Rule

Convention Action: Referred to the Wages & Working Conditions Committee for its consideration.

Approved Unanimously

Proposed Resolution 2013-R-30

SAG-AFTRA's Treble Damage rule must be amended.

When we, the cast of Paramount Pictures' hit film, GREASE, have been properly approached by a producer to use clips from the film in their product and when a clips reuse deal has been negotiated, we've been known to make (and as recently as of the writing of this proposal) upwards of \$11,000.00 plus P&H per person for such usage. However, if a producer transgresses by using clips that they license from Paramount, who makes said producer sign an indemnification document holding Paramount harmless if said producer attempts not to pay us; and IF said producer happens to get caught, then SAG-AFTRA cuts the affected cast members off at the knees by penalizing said producer a mere "three times" what it cost Paramount to pay us based on the length of the clip and the amount of time it took to shoot that portion of the film based on the daily rate from 1977!! This not only drastically reduces our payday, but diminishes the P&H contributions as well.

We first fought this battle with Oprah Winfrey's HARPO Productions several years ago and have several more recent "Treble Damage" issues that have either been resolved in the producer's favor or are about to be. One of them involves Paramount and Warner Bros. for using an audio portion of WE GO TOGETHER in a recent episode of THE BIG BANG THEORY. Paramount absurdly claims that our voices are not on the original recording and therefore were not in said clip that Warner Bros. used. This is patently false. A settlement is in the works, but here we are over a year later (the episode aired on February 16, 2012 at 8 p.m. PST).

One other incident involves Paramount and 505 Games for a GREASE CD-ROM Game that 505 claimed, two years ago when Pierre Debs approach that they used no clips. They blatantly lied! Pierre Debs with the help of a CD-ROM producer was shown that clips ARE in the game. We settled using the Treble Damages Rule for much less than we would've received had they been forthright and come to us to negotiate when the game was being created.

Two other recent situations were negotiated after the fact but because only a few of us had initially come forward it made sense for the producers to negotiate with the few of us rather than pay treble damages to the entire cast. These deals were with very large producing entities with whom we had to sign NDA's gagging us from speaking about them or using any payment info as a "quote", if you will, for future negotiations with other producing entities with whom we encounter the same situation.

I want this "Treble Damages" rule to be changed to have more teeth like, for instance, using today's daily rates which take cost of living increases into account hence acting like the deterrent it should be. I want to create a committee to make this issue right. This is not only happening to us, but hundreds of other actors as I know this first hand.

2S. Proposed Resolution 2013-R-32

Creation of Entertainment Industry Coalition

Convention Action: Referred to the National Board for its consideration.

Approved Unanimously

Proposed Resolution 2013-R-32

Whereas, The Constitution of the Screen Actors Guild-American Federation of Television Artists (SAG-AFTRA) states as an objective increasing our power with the various governmental bodies that address the significant public policy issues confronting our members; therefore be it

RESOLVED, That a local entity be created and encouraged that meets regularly to communicate problems and visions relating to the preservation of the Entertainment Industry to include representatives from professional unions, studios, local government, state government, grassroots organizations and stakeholders and engage in frank and open discussions focusing on legislation, job creation and production growth to be emulated and duplicated in major cities across the US.

2T. Proposed Resolution 2013-R-33

Encourage Legislation Promoting Job Growth and Local Production

Convention Action: Approved: 82.09% - 17.91%

Whereas, The Constitution of the Screen Actors Guild-American Federation of Television Artists (SAG-AFTRA) states as an objective increasing our power with the various governmental bodies that address the significant public policy issues confronting our members; and

Whereas, The Constitution of the Screen Actors Guild-American Federation of Television Artists (SAG-AFTRA) states as an objective the importance of organizing workers in the entertainment and media industries in order to maximize our bargaining strength; therefore be it

RESOLVED, That SAG-AFTRA in convention assembled support efforts to educate and excite our State Representatives and lawmakers into passing legislation that will promote job growth and increase local production and will support delegates to join the coalition that has tirelessly and traditionally pressed for incentives that already includes members of the MPAA, the Directors Guild of America, the Teamsters and IATSE.

2U. Proposed Resolution 2013-R-34

Support LA Mayor's Efforts to Boost Production Activity

Convention Action: Referred to the Los Angeles Local and Government Affairs & Public Policy Committee for consideration.

Approved: 73.41% - 25.59%

Proposed Resolution 2013-R-34

Whereas, The Constitution of the Screen Actors Guild-American Federation of Television Artists (SAG-AFTRA) states as an objective increasing our power with the various governmental bodies that address the significant public policy issues confronting our members; therefore be it

***RESOLVED**, That SAG-AFTRA in convention assembled support the efforts of Los Angeles Mayor Eric Garcetti to boost L.A.'s production activity and rebrand the City of Angels as the "Entertainment Capital of the World" and will support Mayor Garcetti's appointment of a Film Czar at City Hall to lead the battle against the erosion of this signature Industry and continue a dialogue of ideas and action.*

2V. Proposed Resolution 2013-R-36

EEO & Diversity: Support for LGBT Members

Convention Action: Approved Unanimously (by acclamation)

WHEREAS, inclusion, diversity and equal employment opportunity are core elements of SAG-AFTRA's mission to improve the lives of its members; and

WHEREAS, on Friday, September 27, 2013, SAG-AFTRA and the UCLA Williams Institute released the results of a groundbreaking, first-ever study of the experiences of SAG-AFTRA's lesbian, gay, bisexual and transgender members in the workplace; and

WHEREAS, that study reflects the supportive attitudes and perspectives of most SAG-AFTRA members; and

WHEREAS, that study demonstrates that many LGBT performers have experienced employment-related discrimination and mistreatment, confirmed by the observations of their non-LGBT peers; and

WHEREAS, the study makes clear that most LGBT performers are still not confident enough to be open with industry decision-makers or the public about their orientation or identity; and

WHEREAS, SAG-AFTRA has both the responsibility and the opportunity to take short, mid, and long-term action to achieve substantial improvements in equal employment opportunity and non-discrimination for all underrepresented groups, including our LGBT members;

***NOW, THEREFORE, BE IT RESOLVED** by the SAG-AFTRA Inaugural National Convention that SAG-AFTRA stands in support of its lesbian, gay, bisexual, and transgender members and their right to equal employment opportunity and discrimination-free workplaces; and*

***BE IT FURTHER RESOLVED** that the Convention endorses the commitment of the SAG-AFTRA LGBT Committee to develop short, mid, and long-term action plans and strategies to advance this cause; and*

***BE IT FINALLY RESOLVED** that the Convention acknowledges the extraordinary work of the study team, including the UCLA Williams Institute, researchers M. V. Lee Badgett, Ph.D. and Jody L. Herman Ph.D., the SAG-AFTRA LGBT Committee and staff; and the Screen Actors Guild-Producers Industry Advancement and Cooperative Fund for a generous grant supporting this research.*

2W. Withdrawn

- i. Proposed Resolution 2013-R-03 - Alternates for National Geographic and Categorical Vice Presidents on the Executive Committee
- ii. Proposed Resolution 2013-R-04 - Advancing Local Autonomy

- iii. Proposed Resolution 2013-R-10 - Creation of SAG-AFTRA Local Presidents' Council
- iv. Proposed Resolution 2013-R-13 - Establish Categorical Representation for Background Performers by 2015
- v. Proposed Resolution 2013-R-16 - Provide Guaranteed Funding for PWD Convention Delegates
- vi. Proposed Resolution 2013-R-18 - Re-Open Nevada Local Office and Employ Executive Director
- vii. Proposed Resolution 2013-R-19 - Re-Open Nevada and San Diego Local Offices and Employ Executive Director
- viii. Proposed Resolution 2013-R-25 - Replace Three (3) Background Voucher System with 100 Days of Non-Union Work Within One Year
- ix. Proposed Resolution 2013-R-31 - Publication of Contract Earnings Reports

2X. Ruled Out of Order

- i. Proposed Resolution 2013-R-06 - Restructure Officers to Eliminate Convention Elections
- ii. Proposed Resolution 2013-R-07 - Remove "Executive" from title of Executive Vice President
- iii. Proposed Resolution 2013-R-08 - Replacement Policy for National Board Meetings
- iv. Proposed Resolution 2013-R-17 - Office Closure Policy
- v. Proposed Resolution 2013-R-35 - Create Building Committee to Investigate Acquisition of 6121 Sunset Blvd. and Appoint Members